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# CARL FISCHER'S CHOIR MUSIC EDITION



SACRED PART SONGS FOR THE CHRISTIAN CHURCH YEAR

Forty-eight  
Ancient Sacred Part Songs  
a sequel to  
The Christian Church Year in Chorals

compiled and edited  
for  
Male Voices a capella

by  
Carl F. Pfatteicher

Carl Fischer Choir Music Edition No. 119

*Price 75 cents*

CARL FISCHER COOPER SQUARE NEW YORK 335 SOUTH WABASH AVE CHICAGO 380 - 382 BOYLSTON ST BOSTON







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SACRED PART-SONGS  
for the  
CHRISTIAN CHURCH YEAR

Preface

The present volume, entitled "Sacred Part Songs for the Christian Church Year," is intended to form a sequel to "The Christian Church Year in Chorals." It is hoped that a third volume, entitled "Sacred Art Songs for the Christian Church Year," will follow ere long. These three volumes are intended to form a pedagogical series for the ultimate cultivation of the only form of pure church music — the a capella. The tripartite division of the entire collection should fall in well with the requirements of schools or colleges in which the academic year is divided into three terms, each volume being considered as the source-book for the work of one term. No better foundation for a capella singing — or for part singing in general — can be laid than thru the use of the ancient choral-melodies which have defied and will continue to defy the ravages of time. It may not be superfluous to remark once more that there is no finer "anthem" than a splendid choral well sung. However, after a thoro foundation in part singing has been laid by the use of the choral, the student will be ready and desirous to try some compositions of a more difficult — tho let him never think of a more advanced — type. Such compositions are offered in the second volume of the series. An appendix of compositions with original Latin text has been added; and, while an English translation or paraphrase has also been given beneath the Latin words, it is of course strongly urged that these numbers should be sung in the Latin, using the standard ecclesiastical (Italian) pronunciation. Should any doubt be entertained as to the feasibility of the method here suggested, it may be observed, in conclusion, that its succesful practical application for a number of years in one of the leading preparatory schools of our country has placed it far beyond the experimental stage and should at once banish all such misgivings.

CARL F. PFATTEICHER.

Director of Music at Phillips Andover Academy, Andover, Mass.

YASSELICRUB  
247 40  
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# Nº 1 LIFT UP YOUR HEADS, YE GATES OF THE WORLD

Ps. XXIV

CHRISTOPH von GLÜCK  
Vienna, 1714-1784

Majestically

*mf* Lift up your heads, ye gates of the world! *f* Lift up your

*mf* *f* *mf*

heads, ye gates of the world that the King — of glo - ry may

*mf* *mf*

en - - ter. *Soli p* Who is the King, — who is the

*Soli p* *mf* *mf*

*f* Chorus King of glo - ry? The Lord, strong and migh - ty, migh - ty in

*f* Chorus *ff* *ff*

*p* war, God, Sab - ba - oth, God, Sab - ba - oth!

*p*

*mf* *Soli* *f* *Chorus* *f*

Lift up your heads, ye gates of the world! Lift up your

*mf* *Soli* *f* *Chorus*

*ff* *mf*

heads, ye gates of the world, that the King of glo - ry may

*ff* *mf*

*p* *f*

en - - ter The Lord, the Lord is a great God, the

*p* *f*

*mf*

Lord, the Lord is a great King. All things praise Him,

*mf*

*f*

praise His ho - ly name, all things praise Him, praise His ho - ly

*f*

*p* *mf*

name, all things praise Him, praise His ho - ly name.

*p* *mf*

# No 2 GLORY TO GOD IN THE HIGHEST

3

JOHANN PHILIPP NEUMANN, Stanza 1

G. STEIGER, Stanzas 2 and 3

Translated by J.C. Graham 1913

FRANZ SCHUBERT, 1797-1828

Die "Deutsche Messe"

With majesty and dignity

*f*

1. Glo - ry, glo - ry to God in the high - est,  
2. Peace shall reign on the earth while it last - eth,  
3. God's good will to - ward men, t'ward men good will,

*f*

*p*

Sing - eth tri - um - phant the cho - rus on high. Glo - ry, glo - ry to  
Ho - ly as - sur - ance of God's bless - ed word! Peace shall reign on the  
Joy to the saints for the gain of their weal! God's good will to - ward

*p* *f*

*pp*

God in the high - est Mur - mur we earth - born who dwell 'neath the sky.  
earth while it last - eth, Rock of their re - fuge for all who have heard!  
men t'ward men good will, Hope to the sin - ner, re - pen - tant - ly kneel.

*pp*

*p Soli*

I can but won - der, and won - d'ring re - joice, God of Cre - a - tion I  
In the glad tid - ings then let us be - lieve, Then will man - kind God's full  
If truth and jus - tice and love shall suc - ceed, Char - i - ty must o - ver -

*p Soli* *mf*

*cresc. molto*

too add my voice, Glo - ry to God in the high - est.  
bless - ing re - ceive, Peace on the earth while it last - eth.  
come hu - man greed, Glo - ry and peace and good - will t'ward men!

*cresc. molto* *ff*

repeat by Chorus

# № 3 BE NOT AFRAID

Luke ii, 10 VII

D. H. ENGEL, 1816-1877

With life

for I bring to you

Be not a - fraid, be not a - fraid

for I

bring to you great joy — which shall be

to all the peo - ple for un - to you is born this day a Sa - viour,

for un - to you is born this day a Sa - viour, which is Christ, Christ the

Lord, which is Christ, — Christ the Lord, — in the ci - ty of

Da - - vid. Be not a - fraid, be not a - fraid

for I

bring to you, *f* for I bring to you great *f*

joy — which shall be to all the peo - ple: for un-to you is born *mf* *p*

this day a Sav - iour, for un-to you is born this day a Sa - viour, *p*

Which is Christ, Christ the Lord; Which is Christ, Christ the *f* *mf*

— Lord; — in the ci - - - ty of Da - - - *f*

- - - vid, in the ci - ty of Da - - - vid.

# Nº4. GLORY TO GOD IN THE HIGHEST

Luke ii, 14.

FELIX MENDELSSOHN BARTHOLDY

1809-1847

Slowly

*p* *mf* *f*

Glo - ry to God, Glo - ry to God, Glo - ry to God in the

*p* *mf* *f*

High - est and peace on earth, peace, peace on earth, good-

*p* *Soli* *mf*

will to-wards men, good-will, good-will to-wards men, good-will.

*f* *ff*

Glo-ry to God, Glo-ry to God, Glo-ry to God in the High - est!

*f* *ff*

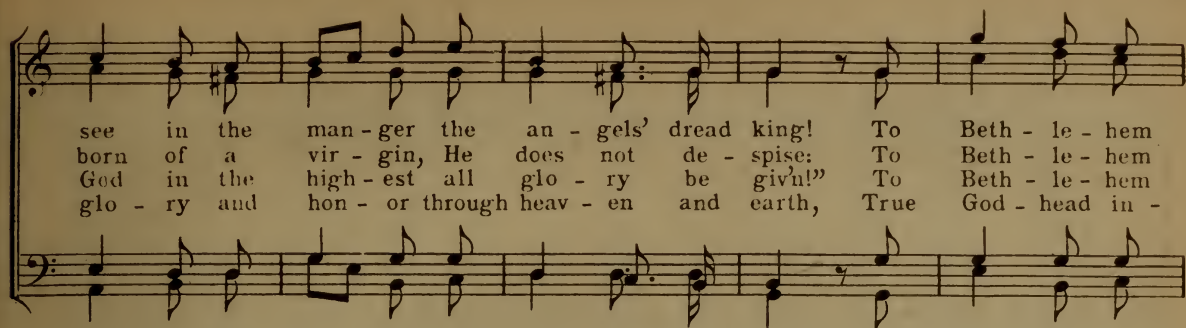
## Nº5. COME HITHER, YE FAITHFUL

Tr. EDWARD CASWALL, 1848, a

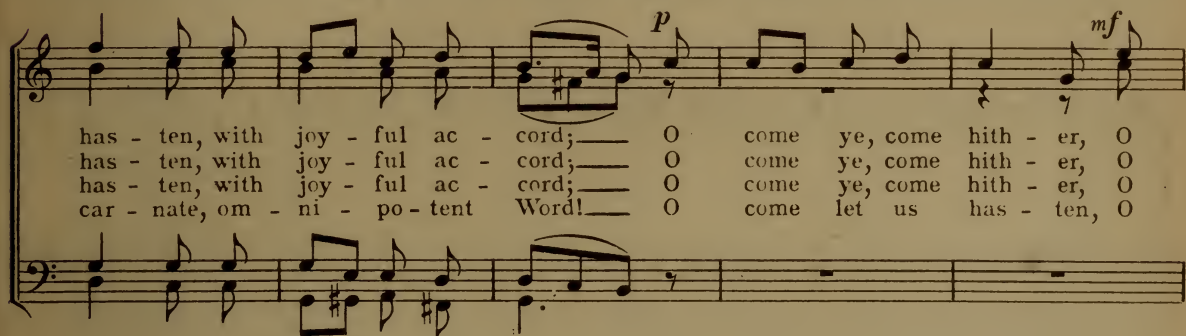
*f*

1. Come hith - er, ye faith - ful, tri - um - phant - ly sing:— Come  
 2. True Son of the Fa - ther, He comes from the skies;— To be  
 3. Hark, hark to the an - gels, all sing - ing in heav'n, — "To—  
 4. To Thee, then, O Je - sus, this day of Thy birth, — Be—

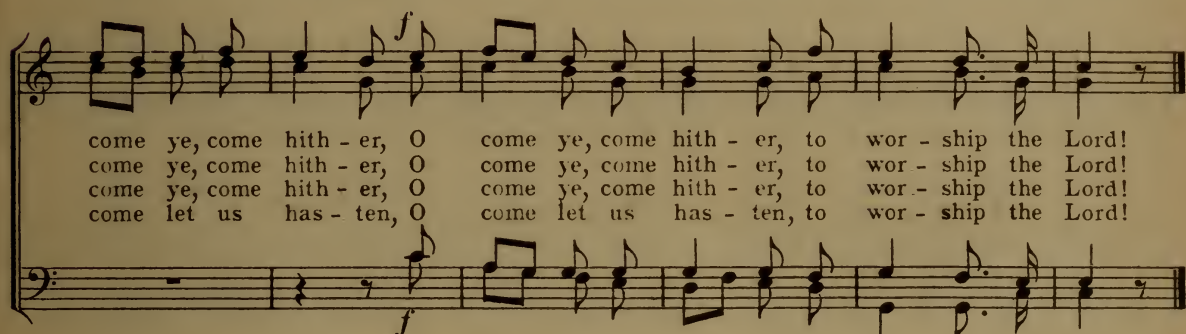
*f*



see in the man-ger the an-gels' dread king! To Beth-le-hem  
 born of a vir-gin, He does not de-spise: To Beth-le-hem  
 God in the high-est all glo-ry be giv'n! To Beth-le-hem  
 glo-ry and hon-or through heav-en and earth, True God-head in-



has - ten, with joy - ful ac - cord; — O come ye, come hith - er, O  
 has - ten, with joy - ful ac - cord; — O come ye, come hith - er, O  
 has - ten, with joy - ful ac - cord; — O come ye, come hith - er, O  
 car - nate, om - ni - po - tent Word! — O come let us has - ten, O

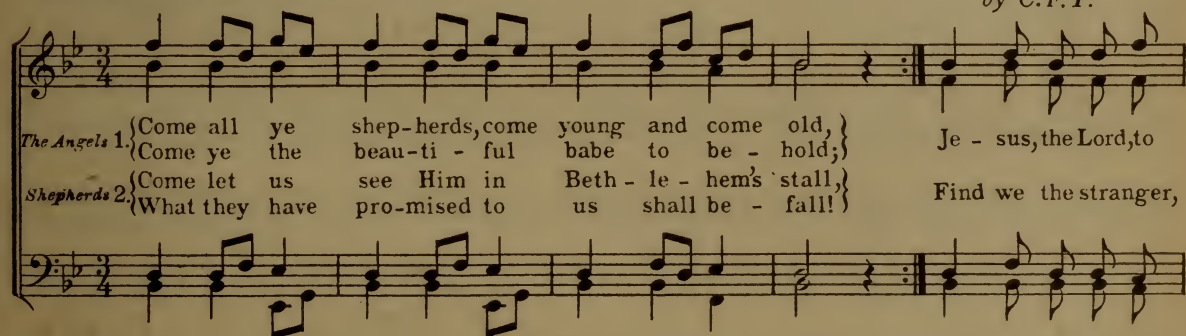


come ye, come hith - er, O come ye, come hith - er, to wor - ship the Lord!  
 come ye, come hith - er, O come ye, come hith - er, to wor - ship the Lord!  
 come ye, come hith - er, O come ye, come hith - er, to wor - ship the Lord!  
 come let us has - ten, O come let us has - ten, to wor - ship the Lord!

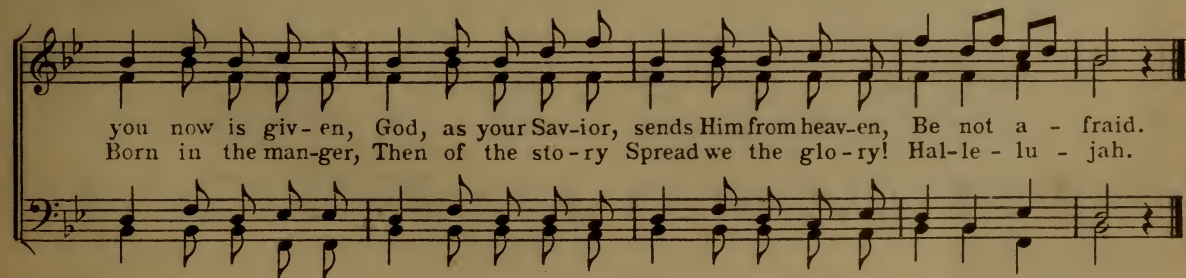
## №6. OLD BOHEMIAN CHRISTMAS CAROL

English version by Laura Underwood

Arranged for male voices  
 by C. F. P.



*The Angels* 1. {Come all ye shep-herds, come young and come old,} Je - sus, the Lord, to  
 {Come ye the beau-ti - ful babe to be - hold,}  
*Shepherds* 2. {Come let us see Him in Beth - le - hem's stall,} Find we the stranger,  
 {What they have pro-mised to us shall be - fall!}



you now is giv-en, God, as your Sav-ior, sends Him from heav-en, Be not a - fraid.  
 Born in the man-ger, Then of the sto-ry Spread we the glo-ry! Hal-le - lu - jah.

Translated by J. C. G. 1913

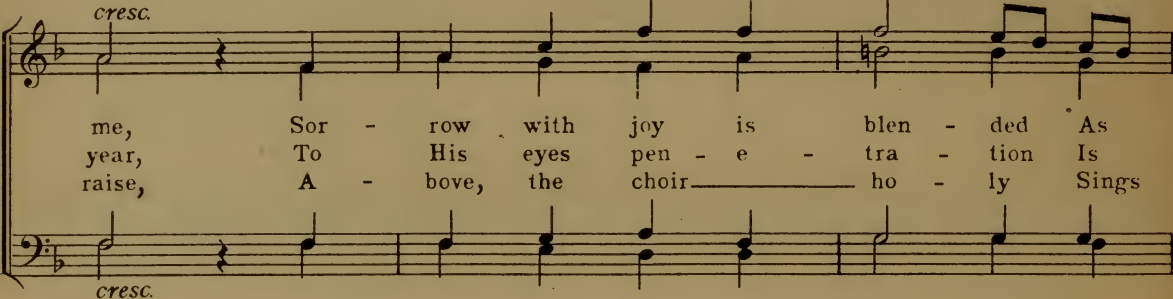
J. A. SCHULZ

*Moderato*



1. The year will soon be en - ded But Christ re - mains with  
 2. If I in med - i - ta - tion Con - sid - er the past  
 3. Yet while we mor - tals low - ly Our tremb - ling voi - ces

*cresc.*



me, Sor - row with joy is blen - ded As  
 year, To His eyes pen - e - tra - tion Is  
 raise, A - bove, the choir ho - ly Sings

*cresc.*

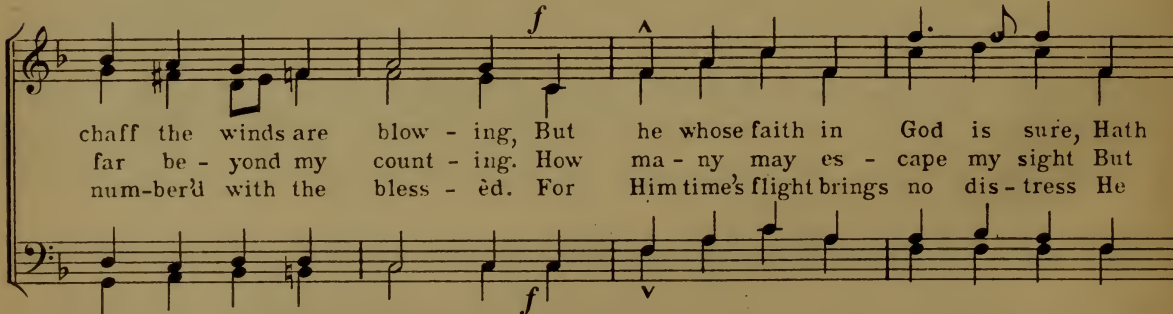
*mf*



I the chan - ges see. All earth - ly things are go - ing As  
 ev - 'ry thing sun - clear. My sins in num - ber mount - ing Are  
 His e - ter - nal praise. Who hath His Christ con - fess - ed Is

*mf*

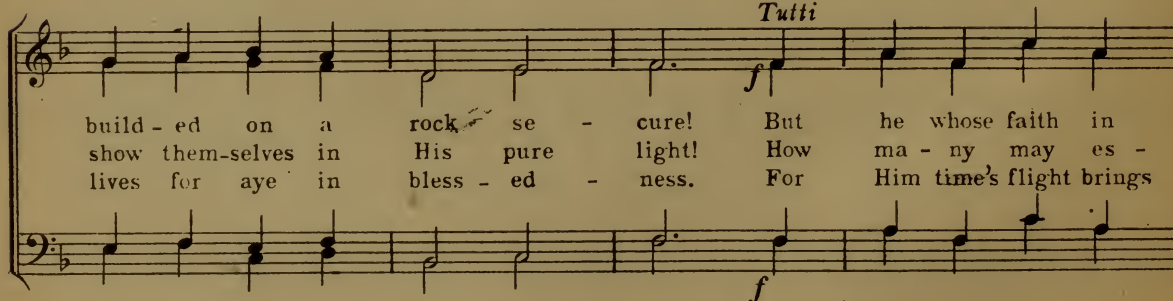
*f*



chaff the winds are blow - ing, But he whose faith in God is sure, Hath  
 far be - yond my count - ing. How ma - ny may es - cape my sight But  
 num - ber'd with the bless - ed. For Him time's flight brings no dis - tress He

*f*

*Tutti*



build - ed on a rock se - cure! But he whose faith in  
 show them - selves in His pure light! How ma - ny may es -  
 lives for aye in bless - ed - ness. For Him time's flight brings

*f*

God is sure, Hath build - ed on a rock se - cure!  
 cape my sight But show them-selves in His pure light!  
 no dis - tress He lives for aye in bless - ed - ness.

## № 8 BESIDE THE MANGER

PAUL GERHARDT

*Translated by John Kelly*

Folksong 1849

1. { Now at the man - ger here I stand, My Je - sus, Life from Heav - en!  
 I stand, and bring Thee in my hand What Thou to me hast giv - en.

Take it, it is my mind and wit, — Heart,

soul, and all I have, take it, — And deign to let it — please Thee.

2. With Thy great love beyond compare,  
 My soul Thou fillest ever,  
 Thy glance so sweet, Thine image fair,  
 My heart forgetteth never.  
 How otherwise e'er could it be,  
 How could I ever banish Thee,  
 From my heart's throne, O Saviour!

3. With rapture do I gaze on Thee,  
 Ne'er can enough adore Thee,  
 Pow'r more to do is not in me,  
 I'll praise and bow before Thee.  
 Oh! that my mind were an abyss,  
 My soul a sea, wide, bottomless,  
 That so I might embrace Thee.

# NO 9 THE LORD IS MY SHEPHERD

Ps. XXIII

HUBERT BERNHARD KLEIN  
(1793-1832)

*Moderato*  
*p*

The Lord is my shep - herd; I shall not want. He

*mf* mak - eth me to lie down in green pas - tures. The Lord is my *p* *cresc.*

shep-herd; I shall not want He mak - eth me, He *dolce*

shep-herd; I shall not want He mak-eth me, *dolce*

mak - eth me, He mak - eth me to lie down in

He mak-eth me, He mak - eth me to lie in

He mak-eth me, He mak - eth me to lie down in

He mak - eth me, He mak-eth me to lie down in

green pas - tures He lead-eth me be-side the still wa - ters, *p*

pas - tures green. He lead-eth me be - side the still wa - ters, *p*

pas - tures green. He lead-eth me be-side the still wa - ters, *p*

pas - tures green. *p*

He re - stor - eth, re - stor - eth my soul He lead - eth me in

He re - stor - eth, re - stor - eth my soul He lead - eth

He lead - eth me in

paths of right - eous - ness. *p dolce*

me in paths of right - eous - ness. The Lord is my shep-herd.

me in paths of right - eous - ness. The Lord is my shep-herd.

paths of right - eous - ness. *p dolce*

I shall not want. He mak - eth me to lie down in

I shall not want, *p*

pas - tures green. The Lord is my shep-herd; The Lord is my

*p* The Lord, the Lord is my

I shall not want. *mf* *p*

shep-herd; I shall not want, not want. *mf* *p*

shep-herd; I shall not want.

## No 10 MAN LIVES, MOVES AND HAS BEING

MATTHIAS CLAUDIUS 1783 (1740-1815)

HANS GEORG NÄGELI

Translated by J. C. G. 1913

(1773-1836)

Very moderately

*mf* *p*

Man lives, moves and has be - ing, En - du-reth but a day, All

*mf* *p*

*p* *f* *f*

pomp that we're now see - ing It soon must pass a - way; God on - ly is im -

*p* *f* *f*

*dim.* *p*

mort - tal; He is all per - va - ding, Man wax - eth by His aid - ing

*dim.* *p* *f* And

*f* *f*

Hal - le - lu - jah! Hal - le - lu - jah!

He is om - nis - cient, And He is ho - ly And

*f* *p*

Hal - le - lu - jah! Hath com - pas -

He is all migh - ty, Hal - le - lu - jah! Hath com - pas -

*f*

- sion Hal - le - lu - jah! A - men, A - men! Hal - le - lu - jah! A - men!

- sion *f*

*mf* *p* *f*

A - men! A - men! Ho - nor be to His great name!

*mf* *p* *f*

*f* *ff*

Hal - le - lu - jah! Ha - le - lu - jah! A - men! A - men!

## № 11. LEAD US ON, LIGHT WHICH SHONE

A. RISCHE

Spiritual Folk Song

Harmonized by C. F. P.

Translated by J. C. Graham, 1913

1. Lead us on, Light which shone, E'er the earth be - gan. Light us  
2. All is care Ev - 'ry - where, And at ev - 'ry hour. Fear from

in life's path of sor - row, Give us strength to meet the  
which the eyes are quail - ing, Need from which the heart is

mor - row, Thou the joy of man! Thou the joy of man!  
fai - ling, E'en the cold wind's pow'r, E'en the cold wind's pow'r.

3. Christ above,  
God of love,  
Hope of young and old,  
Watch Thou o'er us, clothe us, feed us,  
Thru the verdant pastures lead us,  
As Thy word hath told.:

4. Evermore,  
Each heart's door  
Let Thy light shine thru,  
So that sin in all its starkness  
May not lurk concealed in darkness,  
But must flee from you!:

## No 12. ISRAEL, HOPE IN THE LORD

Ps. CXXX, 7

GOTTFRIED A. HOMILIUS  
(1714-1785)

*f* Is - ra - el, Hope in the Lord, for with the

*f*

Lord there is mer - cy and much re - demp - tion with

Him. Is - ra - el, Hope in the Lord, *mf* for with the

*f*

Lord there is mer - cy, *mf* for with the Lord there is *f*

*mf*

mer - cy, is mer - cy and much re - demp -

tion, for with the Lord there is mer - cy and much re -

demp - tion with Him, Is - ra - el, Hope — in the

Lord for with the Lord there is mer - cy and much re -

demp - tion with Him. Is - ra - el, Hope,—

Hope,— Hope— in the Lord, in the Lord.

## No 13. IN THEE, O LORD

BERNHARD KLEIN (1793-1832)

Slowly  
*dolce*

In Thee O Lord, in Thee trusts my—soul,—in Thee, O

*dolce* *mf*

Lord, in Thee—trusts—my soul. for—Thy

*p*

mer—cy is with—out meas—ure, ev—er—more Thy

*mf* *p*

grace and good—ness. In Thee, O Lord, in Thee, O

*mf* *f*

in Thee, *f*

Lord, in Thee—trusts my soul,—in Thee—trusts my

*mf* *cresc.*

*mf* in Thee, in *cresc.*

for ev—er—more.

soul— for ev—er—more, for ev—er—more.

*f* *f* for ev—er—more.

# No 14. DAUGHTER ZION, REJOICE

G.F. HANDEL

(From the oratorio 'Judas Maccabaeus')

First system of the musical score. The treble staff begins with a forte (*f*) dynamic and a C-clef. The bass staff begins with a forte (*f*) dynamic and an F-clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The melody in the treble staff features eighth and sixteenth notes, with a repeat sign (8) indicating a first ending. The lyrics are: "Dauh - ter Zi - on, Re - joice great - ly, Re - joice great-ly,".

Second system of the musical score. The treble staff continues the melody with a mezzo-forte (*mf*) dynamic. The bass staff continues the accompaniment with a mezzo-forte (*mf*) dynamic. The lyrics are: "daugh - ter of Je - ru - sa - lem. Thy ——— king com - eth,".

Third system of the musical score. The treble staff features a crescendo (*cresc.*) leading to a key change to one flat (F major). The bass staff also features a crescendo (*cresc.*). The lyrics are: "com-eth un-to thee, Thy ——— king com - eth, com-eth un-to thee."

Fourth system of the musical score. The treble staff begins with a forte (*f*) dynamic. The bass staff begins with a forte (*f*) dynamic. The key signature returns to two flats. The lyrics are: "Daugh - tēr ——— Zi - on, Re - joice great - ly,".

Fifth system of the musical score. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are: "Re - joice great-ly, daugh - ter of Je - ru - sa - lem."

## No 15. GOD SO LOVED THE WORLD

JOHN III.16

RUDOLPH PALME, Op. 43.1

*Andantino*

*p* God so loved the world, *mf* that He gave his on - ly

*p* Son that who - so - ev - er be - liev - eth on Him *mf* should

not per - ish, but have e - ter - - - - - nal

but have e - ter - - - - - nal

life, e - ter - - - - - nal life, but have e -

life, but have e - ter - - - - - nal life, *cresc.*

- - - - - nal life, e - ter - -

ter - - - - - nal life, e - ter - -

*f*

*dim.* nal life. *mf* God so loved the

God so loved,

*dim.* God so loved,

world, God so loved, so loved the world.

## № 16. COMMIT THOU ALL THY GRIEFS

PAUL GERHARDT, 1656

*Translated by John Wesley, 1736*

MICHAEL HAYDN

1. Com - mit thou all thy griefs And ways in - to His  
2. Thy ev - er - last - ing Truth, Fa - ther, Thy cease-less  
3. Thou ev - ery - where hast sway, And all things serve Thy

hands, To His sure truth and ten - der care, Who earth and heaven com -  
Love Sees all Thy chil - drens' wants and knows What best for each will  
might; Thy ev - ery act pure bless - ing is, Thy path un - sul - lied

mands: Who points the clouds their course, Whom winds and seas o - bey, He  
prove. And what-soe'er Thou wilt, Thou dost, O King of kings! What  
light. When Thou a - ris - est, Lord, What shall Thy work with - stand? When

shall di - rect thy wan - d'ring feet, He shall pre - pare thy way.  
Thy un - er - ring Wis - dom chose, Thy Pow'r to be - ing brings.  
all Thy chil - dren want Thou giv'st, Who, who shall stay Thy hand?

## No 17. SEE, THIS THE LAMB OF GOD

CHRISTIAN WEEBER, (1808-1877)

Andante

*p* *Soli* See, — this the Lamb — of God! See, this — the

*p* *f*

Lamb — of God, which bears the sins of the world,

*p* *mf*

*cresc.* *f* *Repeat Chorus* 1. 2. *p*

which bears the sins — of the world. world. See, this the Lamb of

*cresc.* *f* *Repeat Chorus* *p*

God! See, this the Lamb of God, Which bears the sins, — the sins of the

*cresc.* *f*

*mf* *f*

world, the sins of the world, the sins — of the world.

*f*

world — ,

# No 18. SHEPHERD OF ISRAEL, GIVE EAR

21

O. NEANDER

C. STEIN (1882)

Moderato  
dolce

Shep-herd of Is - ra - el, Give ear! Thou who guar - dest Jo - seph

As a shep - herd, Shep-herd of Is - ra - el, oh ap - pear.

Thou who sit - test a - bove Cher - u - bim, give ear, ap - pear, ap -

pear! Shep-herd of Is - ra - el, oh hear! My soul

mag - ni - fies the Lord, Oh let all men bring him ad - o - ra - tion, Let His

name be ev - er a - dored, For His mer - ci - ful end - less sal - va - tion!

## No 19. CHRIST IS ARISEN

From GOETHE'S "Faust"

FRANZ SCHUBERT (1797-1828)

Slowly  
*pp* *f* *p* *f*

Christ is a - ris - en! Christ is a - ris - en!

*mf* *ff* *pp*

Joy to the mor - tal one Whom the un -

*mf* *ff* *pp*

mer - i - ted, Cling - ing, in - her - i - ted Needs did im - pris - on

*p* *cresc.*

Joy to the mor - tal one, Joy to the mor - tal one, whom the un -

*p* *p* *cresc.*

mer - i - ted, cling - ing — Needs did im - pris - on.

*f*

Christ is a - ris - en! Christ is a - ris - en!

*f* *p*

Joy to the mor-tal one, Whom the un - mer - i - ted, Cling - ing, in -

*f*

her - i - ted Needs did im - pris - on. Joy to the

*p*

mor - tal one, Whom the un - mer - i - ted, Cling - ing, in - her - i - ted

*p*

Needs did im - pris - on. Christ is a -

*f*

ris - en! Christ is a - ris - en.

## No 20. THE VOICE OF REJOICING AND SALVATION

Ps. CXVIII, 15, 16

K. GLASER (1784-1829)

*Allegro moderato*

The voice of re - joic - ing and sal - va - tion is in the

tents of the right - teous, the tents of the right-teous. The

right hand of the Lord is ex - al - - ted, The right hand of the

The right hand of the Lord — is ex - al - - ted, the right hand of the

The right hand of the Lord is ex - al - -

Lord doth va-liant - ly. The right hand of the Lord — is ex -

Lord doth va-liant - ly.

ted, the right hand of the Lord.

al - - ted, the right hand of the Lord is ex - al - ted, the

The right hand of the Lord

right hand of the Lord doth va-liant - ly is ex - al - ted,  
is ex - al - ted, doth va-lian -  
doth va-liant - ly, the right hand of the Lord doth va-liant-ly, doth va-liant - ly.

## No 21. SANCTUS

JOHANN PHILIPP NEUMANN  
(1774-1849)

FRANZ SCHUBERT,  
1826 (1797-1828)

*Slowly*  
*pp*

1. Ho - ly, Ho - ly, Ho - ly, Ho - ly is the Lord.  
2. Ho - ly, Ho - ly, Ho - ly, Ho - ly is the Lord.

*pp*

Ho - ly, Ho - ly, Ho - ly, Ho - ly is He!  
Ho - ly, Ho - ly, Ho - ly, Ho - ly is He!

*ff* *dim.*

He who ne'er be - gan Pow - er, won - der, love He who ev - er was Round a - bout His throne!

*ff* *dim.*

Ev - er is and rul - eth, Shall be ev - er - more!  
Ho - ly, Ho - ly, Ho - ly, Ho - ly He a - lone!

*pp*

# NO 22. FROM THY THRONE SO HIGH ABOVE US

JOH. DAVID SANDER

PRAYER

CRISTOPH von GLUCK, 1714-1787

From 'Iphigenia in Tauris'

With dignity

*p* *mf*

From Thy throne so high a - bove us, Give us, God, — Thy gra - cious aid.

*p* *mf* gra-cious

*p* *Fine.*

Un - to Thee we cry our need. We know that Thou lov - est, lov-est us.

*p*

*mf* *cresc.*

Thou a - lone from Thy great kind-ness keep'st us in — the

*mf* *cresc.*

*f*

path a - right, Guid'st us in our earth - ly blind-ness, Art our

*p*

trust, — and good, and light. Thou, our God, who art im -

*p*

*dim.* *p* *mf*

mor - tal, Ev - er wast and still shalt be, Hear us as be -

*dim.* *p* *mf*

fore Thy por-tal Fer-vent-ly we pray—to Thee.

## NO 23 ABIDE WITH US! THE EV'NING IS DESCENDING

### EVENSONG

Translated by  
H. R. K. Spaeth, 1913

L. REICHARDT

Moderato

1. A-bide with us! The ev'ning is de-scen-ding, The long bright day now closes,  
The shades of night with sun-set gleams are blen-ding, In still-ness all re-

2. po-ses. O morn-ing—and ev'-ning,—praise ye the

Lord! O stars in—the—heav-ens,—praise ye the Lord! Praise—

—and ex-alt Him a-lone, All—ye the works—of the Lord.

2. Abide with us! What though the day is ending,  
Thy light to us is given;  
We are Thine own, and Thou Thy flock art tending,  
Who fillest earth and heaven.  
Ye servants of God, ye priests of the Lord,  
Ye priests of the Lord, O praise ye the Lord!  
All ye that live and that love,  
Praise ye and bless ye the Lord.

3. Abide with us! The ev'ning is descending  
The day is almost over,  
By day and night, in heav'n and earth unending,  
Thy glory we discover.  
For Thine is the honor, Father and Son,  
And Thine, Holy Spirit, sharing their throne,  
Thine as it was, and is now,  
Henceforth and evermore.

## NO 24 LIFT THINE EYES, O LIFT THINE EYES

From the Oratorio "Elijah"

FELIX MENDELSSOHN-BARTHOLDY  
(1809-47)

*Andante con moto*  
TENOR I & II

BASS Lift thine eyes, O lift thine eyes to the moun-tains, whence com - eth, whence  
Lift thine eyes, O lift thine eyes to the moun-tains, whence com - eth, whence  
com - eth, whence com - eth help, Thy help  
com - eth, whence com - eth help, Thy help com - eth, com - eth  
com - eth, whence com - eth help, Thy help com - eth  
com - eth from the Lord, the mak - er of heav - en and  
from the Lord, from the Lord, the mak - er of heav - en and  
from the Lord, the mak - er of heav - en and  
earth. He hath said, thy foot shall not be mov - ed, Thy  
earth. He hath said, thy foot shall not be mov - ed,  
earth. He hath said, thy foot shall not be mov - ed,  
keep - er will nev - er slum - ber, nev - er, will nev - er slum - ber,  
Thy keep - er will nev - er slum - ber, nev - er, will nev - er  
Thy keep - er will nev - er slum - ber, nev - er, will nev - er  
nev - er slum - ber, Lift thine eyes, O lift thine eyes  
slum - ber, Lift thine eyes, O lift thine eyes  
slum - ber, will nev - er slum - ber, Lift thine eyes, O lift thine eyes

*p* *cresc.* *dim.* *p* *f* *dim.* *p* *f*

to the moun-tains, whence com - eth, whence com - eth, whence com - eth

to the moun-tains, whence com - eth, whence com - eth, whence com - eth

to the moun-tains, whence com - eth, whence com - eth, whence com - eth

help, whence com - eth, whence com - eth, whence com - eth help.

help, whence com - eth, whence com - eth, whence com - eth help.

help, whence com - eth, whence com - eth, whence com - eth help.

# THEODORE KÖRNER No 25 FATHER, I CALL TO THEE

Engl. Ver. by J.C. Graham, 1913

F. H. HIMMEL

Maestoso

1. Fa - ther, I call to Thee! Fear - ful and oft is the  
2. Fa - ther, then lead Thou me! Lead me to vic - t'ry

can - non's loud thun - der, Threat - ning and dark is the smoke cloud I'm un - der,  
or to dis - as - ter It is Thy law, and Thou art the Mas - ter.

Rul - er of bat - tles, I call to Thee! Fa - ther, lead Thou me on!  
Lord, as Thou wilt, then, lead Thou me! God, I do wor - ship Thee!

3. God, I do worship Thee!

Be it in woods where the soft wind is sighing,  
Be it in battle surrounded by dying,  
Well-spring of mercy, I worship Thee!  
Father, then bless Thou me!

4 Father, then bless Thou me!

To Thee who gavest life to the living,  
Into Thy hand my life I am giving,  
Living or dying, bless Thou me!  
Father, my praise to Thee!

## No 26 HEAR US ALL-POWERFUL

THEODORE KÖRNER

Engl. Ver. by J. C. Graham, 1913

CARL MARIA v. WEBER

(1786 - 1826)

Slowly and with dignity

1. Hear us, all - pow - er - ful,    Hear us, all - mer - ci - ful,    Guide of each  
2. Be - fore Thy migh - ty hand,    The fab - ric    could not stand,    Built by their

hu - man en - deav - or.    Fa - ther,    Thy praise we sing,    Thank Thee  
ly - ing and schem - ing.    Fa - ther,    We cry to Thee!    Help us!

For ev - 'ry thing    That helps our slave - bonds to sev - - er.  
Let free - dom be!    Thy prom - ise to us re - deem - - ing!

3. Lead us! And tho' we fall, still un - to    Thee we call, Thy praise on high we are

cry - ing    Thou,    bless - ed Trin - i - ty,    Who wast

and aye shallt be,    Hear us we cry to Thee dy - - ing.

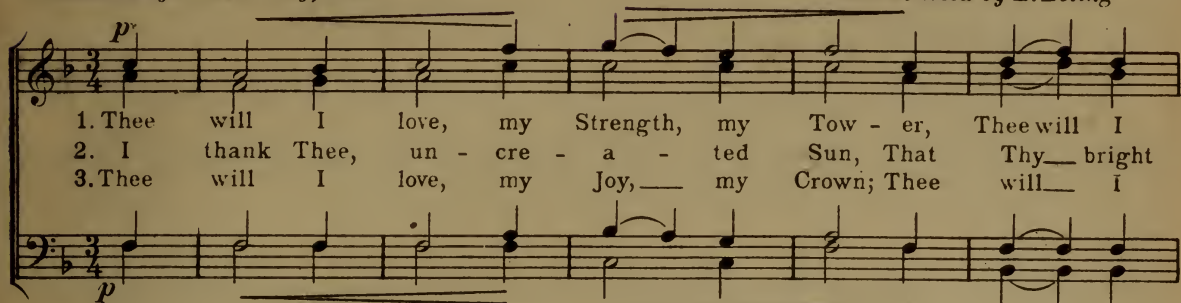
JOHANN SCHEFFLER, 1657

Translated by John Wesley, 1739

Melody from  
DEMETRIO BORTNIANSKI (1825)

Harmonized by E. Ebling

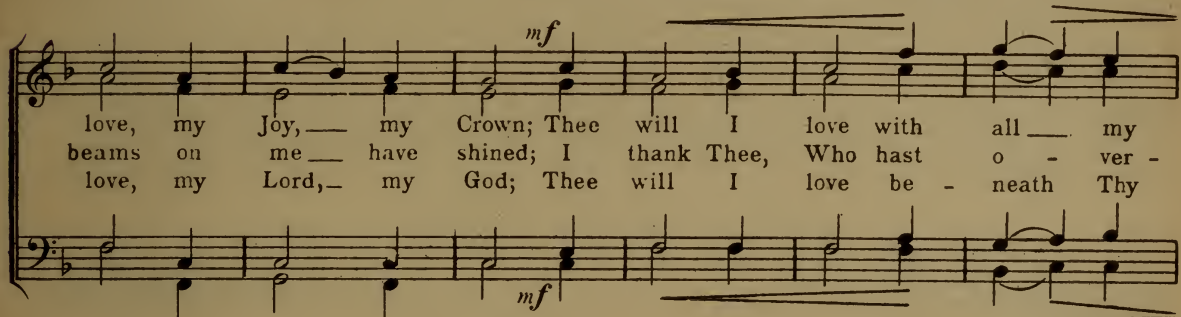
*p*



1. Thee will I love, my Strength, my Tow - er, Thee will I  
 2. I thank Thee, un - cre - a - ted Sun, That Thy bright  
 3. Thee will I love, my Joy, my Crown; Thee will I

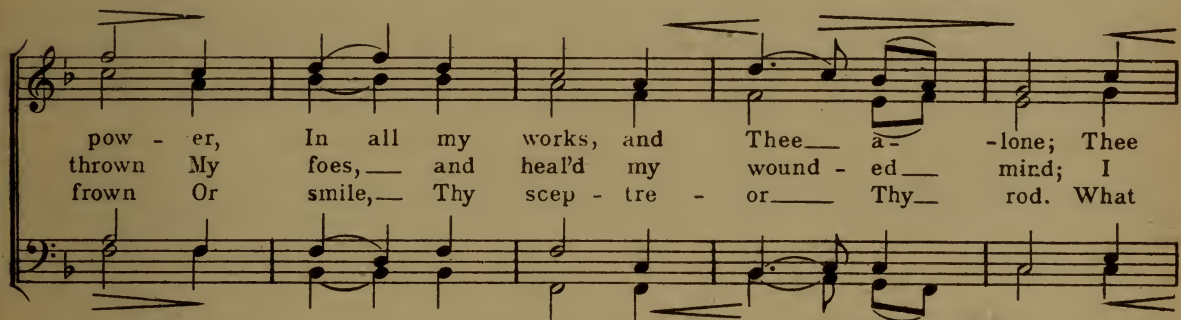
*p*

*mf*




love, my Joy, my Crown; Thee will I love with all my  
 beams on me have shined; I thank Thee, Who hast o - ver -  
 love, my Lord, my God; Thee will I love be - neath Thy

*mf*



pow - er, In all my works, and Thee a - lone; Thee  
 thrown My foes, and heal'd my wound - ed mind; I  
 frown Or smile, Thy scep - tre - or Thy rod. What

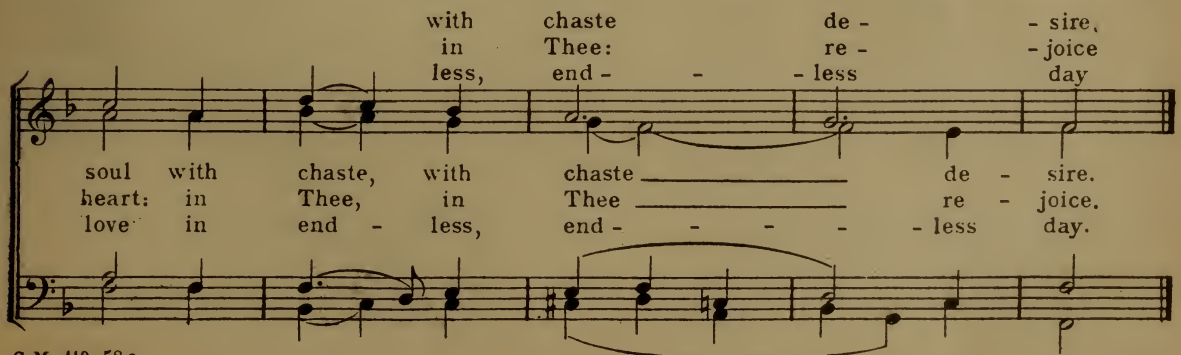
*poco a poco ritenuto*



will I love, till the pure fire Fill my whole  
 thank Thee, Whose en - liv - 'ning voice Bids my freed  
 though my flesh and heart de - cay? Thee shall I

*poco a poco ritenuto*

with chaste de - sire,  
 in Thee: re - joice  
 less, end - less day



soul with chaste, with chaste de - sire.  
 heart: in Thee, in Thee re - joice.  
 love in end - less, end - less day.

PAUL GERHARDT  
Translated by J.C. Graham, 1913

C. STEIN, (1875)

Allegro moderato

1. Praise ye the Lord then, All ye who a-dore Him, Let us with glad-ness to His name keep  
2. O bless-ed Je-sus, Son of God the high-est, Pour out Thy grace and all Thy heal-ing

sing-ing, Wor-ship and love to His high al-tar bring-ing pow-er On those be-low who sing Thy praise each hour. Praise the Lord! Praise the Lord! Praise the Lord!

## No 29. OF GOD I SING

C. F. GELLERT, 1757, (1715-1760)

Engl. Vers. by J.C. Graham, 1913

L.v. BEETHOVEN, 1803, (1770-1827)

Arranged by Dr. Ernst Hauschild

With vigor

1. Of God I sing, The God of grace and pow-er;  
2. His robe the light; The best what He pro-poses;  
3. What is- has been-, In sky, and earth, and o-cean,

In name He's great, Of migh-ty deeds the do-er; In heav'n, o'er He reigns as God-, The drap-'ry, that in-clos-es His throne is Be-fore Him lies. To us what's blind com-mo-tion Is all by

all its hosts, the king, In heav'n, o'er all its hosts, the king. spot-less truth and right, His throne is spot-less truth and right. Him dis-tinct-ly seen, Is all by Him dis-tinct-ly seen.

4. My wish He knows,  
All that I fear- He knows it:  
The good I would-  
He sees what ills oppose it,  
And evermore His mercy shows.

5. Let God be nigh,  
From ills my soul defender,-  
What would I more  
Than Heav'n or earth could render?  
Yea, Hell itself I might defy.

# № 30. THE LORD IS GREAT

33

Engl. Vers. by J. C. Graham, 1913

SÖRENSEN

With Vigor

1. The Lord is great, and from all his cre - a - tions Comesthe glad cry; from ev - ry  
 2. The Lord is great, Each morn-ing doth pro-claim it, The stars of night pro-claim Him  
 3. The Lord is great, and so I join the cho - rus And sing the praise of God most

sphere. Hail all ye worlds, I join in your glad cho - rus: The Lord is great, The Lord is great.  
 so, His end-less love and His un-sleep-ing eye Watch o - ver all, The Lord is great.  
 high. The whole world cries: to God be all the hon - or; The Lord is great, The Lord is great.

# № 31. THE SPACIOUS FIRMAMENT ON HIGH

JOSEPH ADDISON, 1712

G. F. HANDEL

Arranged by Dr. E. Hauschild

Maestoso

1. The spa - cious fir - ma - ment on high, With all the  
 2. Th'un - wear - ied sun from day to day, Does his Cre -  
 3. Soon as the ev' - ning shades pre - vail, The moon takes

blue e - ther - eal sky, And span - gled heav'n's  
 a - tor's pow'r dis - play, And pub - lish - es to  
 up - the won - drous tale, And night - ly to the

shin - ing frame, Their great O - ri - gi - nal pro - claim.  
 ev' - ry land The work of an Al - migh - ty Hand.  
 list - 'ning earth Re - peats - the sto - ry of her birth.

While all the stars that round her burn,  
 And all the planets in their turn,  
 Confirm the tidings as they roll,  
 And spread the truth from pole to pole.

In reason's ear they all rejoice,  
 And utter forth a glorious voice;  
 For ever singing as they shine,  
 "The Hand that made us is divine!"

# 34 No 32. THE CAUSE IS THINE, LORD JESUS CHRIST

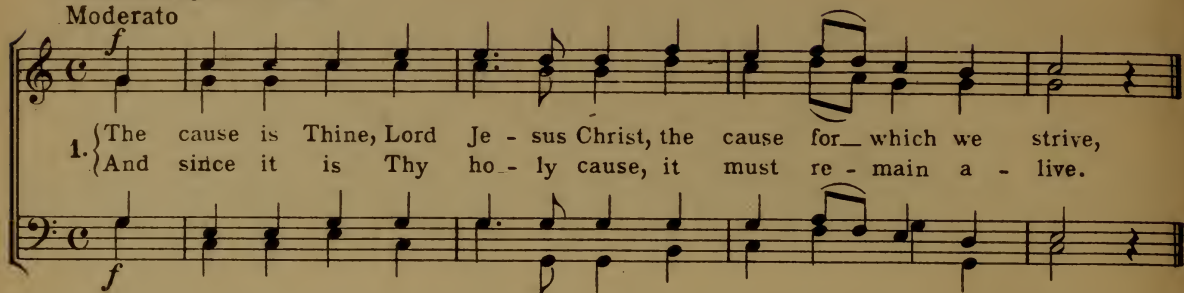
Dr. S. PREISWERK; Stanza 1 and 2

Dr. ZAREMBA; Stanza 3

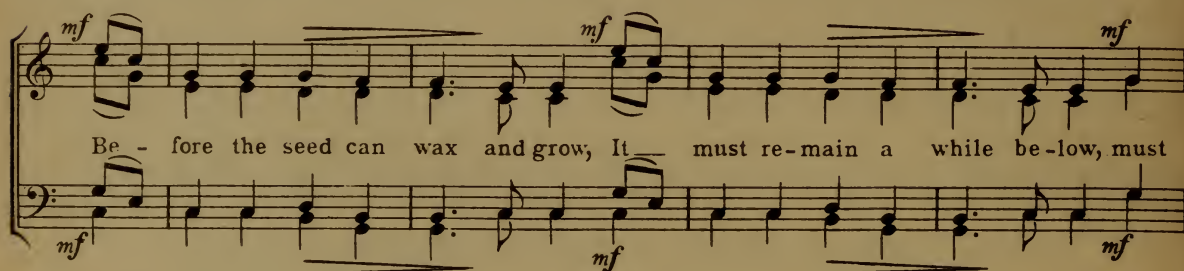
J. HAYDN

Translated by J.C.G. 1913

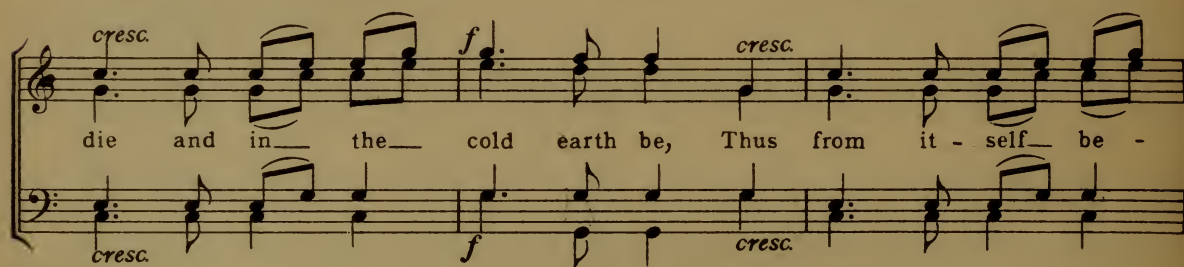
Moderato



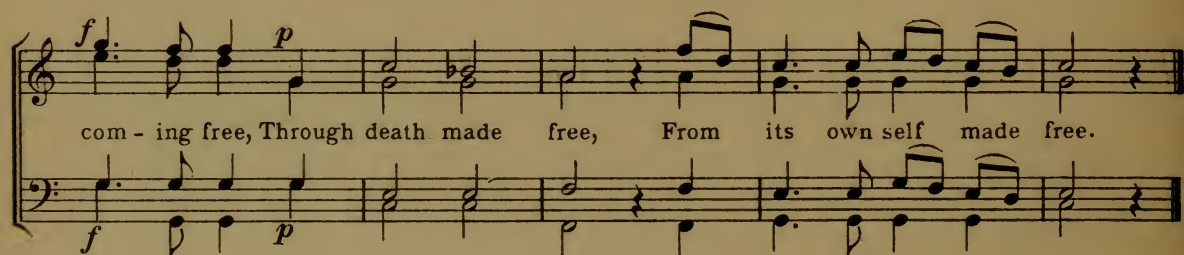
1. { The cause is Thine, Lord Je - sus Christ, the cause for\_ which we strive,  
And since it is Thy ho - ly cause, it must re - main a - live.



Be - fore the seed can wax and grow, It must re-main a while be-low, must



die and in\_ the\_ cold earth be, Thus from it - self\_ be -



com - ing free, Through death made free, From its own self made free.

2. Tho' walkest, Jesus, our dear Lord, Thy upward path thru pain,  
And ledest all who b'lieve in Thee so they Thy heaven gain,  
'Tis well that we should share with Thee  
Thy joy and e'en Thy misery.  
Lead us, tho' thru the death's dark night,  
So that Thy cause may gain the light,  
Thru death's dark night,  
Thru darkness into light.

3. Thy self did'st die as grain of corn and sankest in the earth  
Enquickened then, oh source of life, this world to a new birth,  
Then spread Thy name in every land  
From icy mount to coral strand,  
Thy holy name of blessedness.  
We gladly bear the strain and stress,  
A blessedness  
To bear the strain and stress.

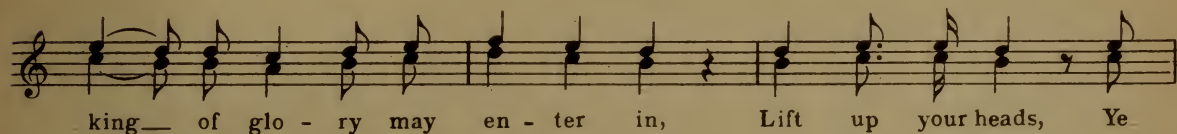
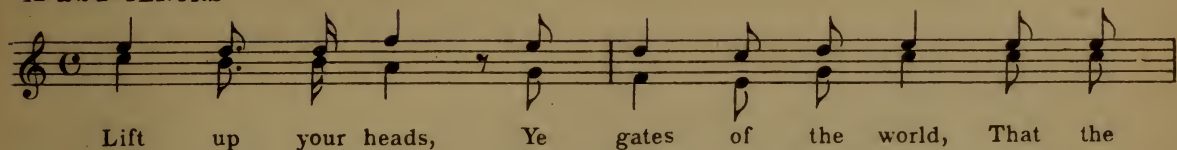
# № 33. LIFT UP YOUR HEADS

35

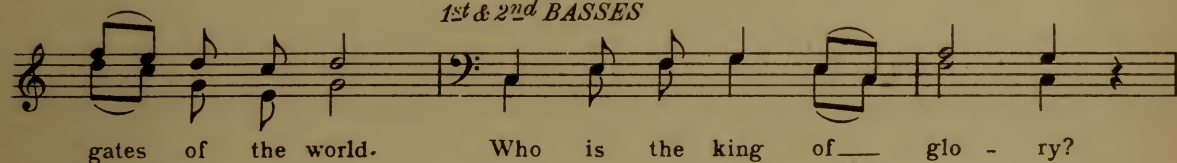
Ps. XXIV, 7-10

B. KLEIN, (1793-1832)

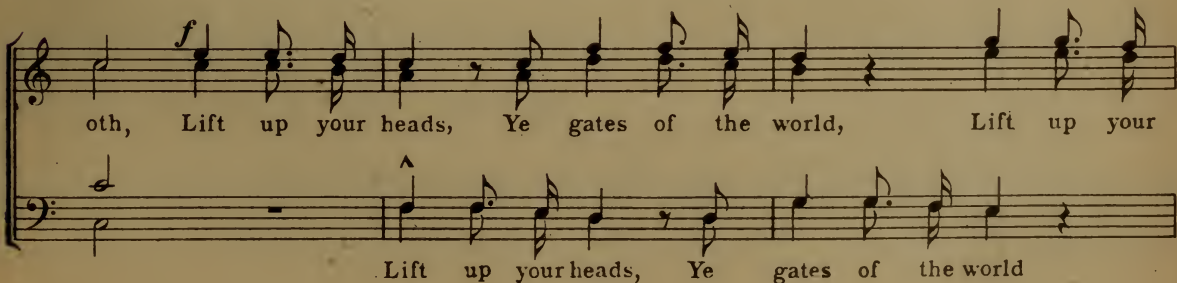
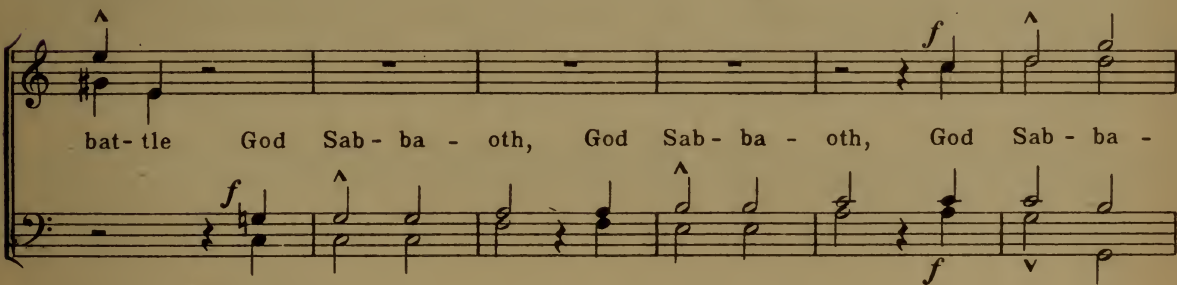
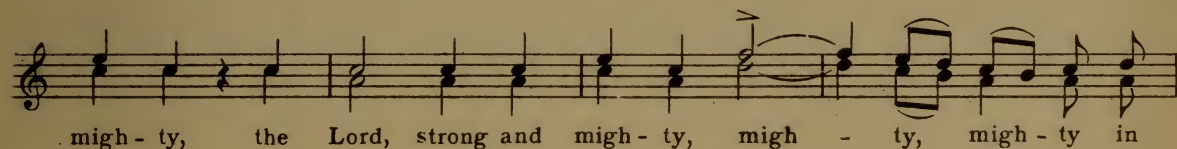
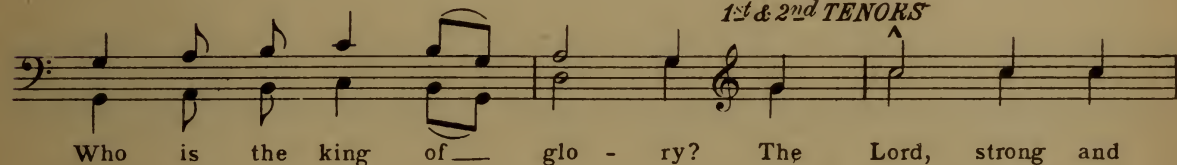
*1st & 2nd TENORS*



*1st & 2nd BASSES*



*1st & 2nd TENORS*



heads, ye gates of the world, ye gates of the world that the—

Lift up your heads, ye gates of the world, *f*

king of glo - ry may en - ter in, that the— king of glo -

*sf* *mf* *sf* *mf*

ry may en - ter. The Lord \_\_\_\_\_ is a great—

*f*

The Lord

The Lord \_\_\_\_\_

*ff*

God, The Lord is a great king;—

*ff* *f*

All things

all things praise \_\_\_\_\_

praise \_\_\_\_\_ His name,—

name \_\_\_\_\_

His name \_\_\_\_\_ All things

All things praise \_\_\_\_\_

All things praise \_\_\_\_\_

All things praise \_\_\_\_\_

praise \_\_\_\_\_ Him, All things praise \_\_\_\_\_

Him,

*f*

Him. Lift up your heads, ye gates of the world, Lift up your

*f*

*f*

heads, Lift ye up, ye gates of the world, That the King of glo - ry, the

Lift up your heads

*ff*

the King of glo - ry may en - - ter.

King of glo - - ry, of glo - ry may en - - ter.

## No 34. LIFT UP YOUR HEADS

Ps. XXIV

J. HEINRICH LÜTZEL (1823)

With majesty

*f* Lift up your heads, ye gates,— And be lift up ye e - ver - last - ing

*f*

*p* doors, be lift up, that the King— of glo - ry may en -

*p*

*f* ter. Who is this King of glo - ry, of glo - ry?

*f*

*f* Who is this King of glo - ry, of glo - ry? It is the

*f* of glo - ry? the

Lord strong and migh - ty, the Lord strong and migh - ty, the Lord strong and

migh - ty in bat - - - tle. and be lift

*f* Lift your heads, ye gates *f*

up ye e - ver - las - ting doors, be lift up, that the King — of

*p*

glo - ry may en - - ter! Who is this King of glo - ry, of

*f*

glo - - ry? Who is this King of glo - ry, of glo - -

*f*

glo - -

Sab - ba - oth, —

ry? It is the Lord Sab - ba - oth, it is the Lord Sab - ba - oth, —

*f*

ry? the Lord Sab - ba - oth, — The Lord, the

*ff* He is the King — of glo - - ry, of glo - - ry.

*rit.*

Lord *rit.*

GEORGE WEISSEL, 1630

Translated by Miss Winkworth, 1855 (a)

In Freilinghausen's Hymn Book, Halle, 1704

Harmonized by R. Palme

*f*

1 Lift up your heads, ye mighty gates! Be-hold the King— of  
 2 The Lord is just, a help-er tried, Mer-cy is ev-er  
 3 O blest the land, the ci—ty blest, Where Christ the rul—er

*f*

*mf*

glo-ry waits; The King of Kings is draw-ing near, The  
 at— His side; His king-ly crown is hol-i-ness, His  
 is— con-fess'd! O hap-py hearts and hap-py homes To

*mf*

*f*

Sav-iour of—the world is here; Life and sal-va-tion  
 scep-tre, pit-y in—dis-tress, The end of all our  
 whom this King—in tri-umph comes! The cloud-less sun of

*f*

*mf*

He— doth bring, Where-fore re-joice, and glad-ly sing: We  
 woe— He brings; Where-fore the earth is glad and sings: We  
 joy— He is, Who bring-eth pure de-light and bliss: O

*mf*

*mf*

praise Thee, Fa-ther, now, Cre-a-tor, wise art Thou!  
 praise Thee, Sav-iour, now, Might-ty— in deed art Thou!  
 com-fort-er— di-vine, What bound-less grace is Thine!

*mf*

4. Fling wide the portals of your heart;  
 Make it a temple, set apart  
 From earthly use for heaven's employ,  
 Adorned with prayer, and love and joy;  
 So shall your Sovereign enter in,  
 And new and nobler life begin:  
 To Thee, O God, be praise,  
 For word and deed and grace.

5. Redeemer, come! I open wide  
 My heart to Thee; here, Lord, abide!  
 Let me Thy inner presence feel,  
 Thy grace and love in me reveal,  
 Thy Holy Spirit guide us on  
 Until our glorious goal be won!  
 Eternal praise and fame  
 We offer to Thy name.

# No36. VERE LAUGUORES NOSTROS

41

(TRIO)

ANTONIO LOTTI (1670-1740)

Is. LIII, 4, 5

lau-guo-res  
all of our

1 Ve - re, lau - guo-res nos - tros, ve - re, lau-guo - res nos -  
2 Tru - ly, all of our weak - ness, tru - ly, all of our weak -

lau-guo-res  
all of our

- tros ip - se, ip - se tu - lit lau - guo - res, lau - guo-res nos -  
- ness him - self, him-self hath borne all weak - ness, all of our weak -

tros ip - se tu - lit, lau - guo-res nos - tros ip - se tu -  
ness him - self bare, all of our weak - ness him - self hath

lit, et do - lo - res nos - tros, do - lo - res nos - tros ip - se por -  
born, and all of our sor - rows, all of our sor - rows him - self hath

do - lo - res nos - tros, do - lo - res nos - tros,  
all of our sor - rows, all of our sor - rows,

ta - vit, ip - se por - ta - vit, et do - lo - res nos - - - tros  
car - ried, him - self hath car - ried, and all of our sor - - - rows

ip - se por - ta - - - vit, ip - se por - ta - vit.  
him - self hath car - - - ried, him - self hath car - ried.

## No 37 AGNUS DEI

B. KLEIN

Andante

*p*

Ag - nus De - i, qui tol - lis pec - ca - ta mun -  
Lamb of God, who bear - est the sins of the world,

*p*

*p* Solo

mi - se - re - re no - mi - se - re - re no -  
have Thou mer - cy on us, have Thou

di, mi - se - re - re no - - stri, mi - se  
have Thou mer - cy on us,

*p* Solo

no - - stri, mi - se -  
on us, have Thou

- stri, mi - se - re - re!  
us have Thou mer - cy!

*Tutti f*

re - re no - - stri! Ag - nus De - i, qui  
mer - cy on us! Lamb of God, who

mi - se - re - re no - - stri! Ag - nus De - i, qui  
have Thou mer - cy on us! Lamb of God, who

*Tutti f*

re - re no - - bis!  
mer - cy on us!

*Solo p*

tol - lis pec - ca - ta mun - di, mi - se - re -  
bear - est the sins of the world, have Thou mer -

*Solo p*

mi - se - re - re no -  
have Thou mer cy on

re, mi - se - re - re  
cy, have Thou mer - cy

re, mi - se - re - re  
cy, have Thou mer - cy

mi - se - re - re  
have Thou mer - cy

stri. Tutti  
us.

no - stri. Ag - nus De - i, qui tol - lis pec - ca - ta  
on us. Lamb of God, who bear - est the sins of the

no - stri. Ag - nus De - i, qui tol - lis pec - ca - ta  
on us. Lamb of God, who bear - est the sins of the

no - stri. Tutti  
on us.

do - na no - bis  
grant to us

Solo

mun - di, do - na no - bis pa -  
world grant to us Thy

mun - di, do - na no - bis pa -  
world, grant to us Thy

Solo

no - bis  
us Thy

cem, do - na no - bis pa -  
peace, grant to us Thy

cem, do - na no - bis pa -  
peace, grant to us Thy

do - na no - bis  
grant to us

pp Tutti

cem. Ag - nus De - i, do - na no - bis pa - cem.  
peace. Lamb of God, grant to us Thy peace.

pp Tutti

## Nº 38 O BONE JESU

GIOVANNI PIERLUIGI da BALESTRINA  
1524-1594

Largo.

O bo - ne Je - su, mi - se - re - re no  
O kind - ly Je - su, have mer - cy up - on

bis, qui a tu cre - as ti nos, tu re - de -  
us, for Thou hast cre - a - ted us, Thou hast re -  
bis, qui a tu cre - as ti - nos, tu re - de -  
us, for Thou hast cre - a - ted us, Thou hast re -

tu re - de -  
Thou hast re -

mi - sti nos san - gui - ne tu - o pre - ti - o - sis si - mo.  
deem - ed us with Thy most ho - ly and most pre - cious blood!  
mi - sti nos san - gui - ne tu - o pre - ti - o - sis si - mo.  
deem - ed us with Thy most ho - ly and most pre - cious blood!

mi - sti nos o - sis si - mo.  
deem - ed us

## Nº 39 ADORAMUS TE, CHRISTE!

English words by Margaret Churchill

Molto sostenuto

G. P. da PALESTRINA

Chorus I

A - do - ra - mus te, Chris - te!  
Let us praise Thee, Christ, our Lord!

Chorus II

A - do - ra - mus te, Chris - te!  
Let us praise Thee, Christ, our Lord!

## Chorus I

## Chorus II

*p* et be - ne - di - ci - mus ti - bi, et  
*Oh Lamb of God, we a - dore Thee, Oh*

be - ne - di - ci - mus ti - bi, Qui - a per  
*Lamb of God, we a - dore Thee, And mind - ful*

sanc - tam cru - cem tu - am re - de - mis ti mun -  
*of the cross that bore Thee, Oh Thou world Re - deem -*

*mf* Chorus II es pro - no - bis, Do - mi -  
*kneel be fore Thee Lord of*  
 dum, qui pas - sus es pro no - bis, Do - mi -  
*er, Be - hold we kneel be fore Thee Lord of*  
 dum, qui pas - sus es pro no - bis, Do - mi -  
*er, Be - hold we kneel be fore Thee Lord of*  
 qui pas - sus es pro no - bis, Do - mi -  
*Be - hold we kneel be fore Thee, Lord of*

ne, Do - mi - ne, mi - se - re - re no - bis!  
*Lords, Lord of Lords, save us we im - plore Thee!*  
 ne, Do - mi - ne, mi - se - re - re no - bis!  
*Lords, Lord of Lords, save us, we im - plore Thee!*  
 ne, Do - mi - ne, mi - se - re - re no - bis!  
*Lords, Lord of Lords, save us, we im - plore Thee!*

## Nº 40 LIBERA ME!

ORLANDO di LASSO  
1520-1591

Andante

*p*

me — de  
me — thru

Li - be - ra me de san - gui - ni - bus, De - us,  
Li - be - rate me thru Thy pre - cious blood, O God,  
Li - be - ra me de san - gui - ni - bus, De - us,  
Li - be - rate me thru Thy pre - cious blood, O God,

*p*

me de  
me thru

De - us sa - lu - tis me - ae: et e - xul - ta - bit lin -  
Thou God of my sal - va - tion: And with my tongue I shall

*cresc.*

*cresc.*

jus - ti - ti - am tu - - - am!  
ex - tol Thy righ - teous - - - ness!

- gua me - a jus - ti - ti - am tu - - - am!  
- for - ev - er ex - tol Thy righ - teous - - - ness!

- gua me - a jus - ti - ti - am tu - - - am!  
- for - ev - er ex - tol Thy righ - teous - - - ness!

- gua me - a jus - ti - ti - am tu - - - am!  
- for - ev - er ex - tol Thy righ - teous - - - ness!

## Nº 41 JESU, SALVATOR NOSTER

Arranged according to old Mss. by

Don Bartolomeo Cordans (or by Palestrina)

Adagio

Je - su, sal - va - tor nos - ter, tu - is fa - mu - lis sub ve - ni, quos pre - ti - o - so  
Je - su, Thou on - ly Sa - viour, to Thy ser - vants Thy aid im - part, whom with Thy precious

*cresc.*

san - gui - ne, quos pre - ti - o - so san - gui - ne, re - de - mi - sti!  
sav - ing blood, whom with Thy pre - cious sav - ing blood, Thou hast re - deem - ed.

*cresc.*

## No 42 SANCTUS WITH HOSANNA

DEMETRIUS BORTNIANSKY  
1752-1825

Very slowly

*Soli, repetition: Chorus*

*p* *mf* *f*

San-ctus, San-ctus, Do-mi-nus De-us Sa-ba-oth,  
Ho-ly, Ho-ly, Ho-ly, Lord God of Sab-ba-oth,

*p* *mf* *f*

*Soli, repetition: Chorus*

*pp* *f* *sf* *mf*

Ple-ni sunt coe-li et ter-ra glo-ri-æ! Ho-san-na, Ho-  
Heav-en and earth are—full of Thy—glo-ry! Ho-san-na, Ho-

*pp* *f* *sf* *mf*

1. 2. *p*

san-na in ex-cel-sis! cel-sis! Be-ne-dic-tus qui ve-nit in  
san-na in the high-est! high-est! Blessed is He, He that com-eth, that

*p*

*mf* *p Soli* *mf cresc.* *f*

no-mi-ne Do-mi-ni, Ho-san-na, Ho-san-na, Ho-san-na in ex-  
comes in the name of the Lord, Ho-san-na, Ho-san-na, Ho-san-na in the

*mf* *p Soli* *mf cresc.* *f*

*f* *cresc.* *ff*

cel-sis! Ho-san-na, Ho-san-na, Ho-san-na in ex-cel-sis!  
high-est! Ho-san-na, Ho-san-na, Ho-san-na in the high-est!

*f* *cresc.* *ff*

Adagio

Ve - ni, sanc-te spi - ri - tus,  
Come, Thou ho - ly spi - rit,

*fp* Ve - ni, sanc-te, sanc - te, sanc-te spi - ri - tus, re -  
Come, Thou ho - ly, ho - ly, ho - ly spi - rit and

Ve - ni, sanc-te, sanc - te spi - ri - tus, re -  
Come, Thou ho - ly, ho - ly spi - rit and

*fp* Ve - ni, sanc - te, sanc-te spi - ri - tus, re -  
Come, Thou ho - ly, ho - ly spi - rit and

re - ple tu - o rum cor - da fi - de - li - um,  
and fill Thou all the hearts of Thy faith - ful ones,

*f* re - ple tu - o - - rum cor - da fi - de - li - um, et  
fill Thou all the hearts of Thy faith - ful ones, and

re - ple tu - o - - rum cor - da fi - de - li - um, et  
fill Thou all the hearts of Thy faith - ful ones, and

et tu - i a - mo - ris in e - is ig - nem ac -  
and kin - dle in them, in them, the fire of Thy

tu - i a - mo - ris in e - is ig - nem ac -  
kin - dle in them, in them, the fire of Thy

cen - de, qui per-di-ver-si - ta - tem lin -  
love Who thru di-ver-si - ty of all

*fp* cen - de, qui per di-ver-si - ta - tem, per di-ver-si -  
love, Who thru di-ver-si - ty, who thru di-ver-si -

*fp* qui per di-ver-si -  
Who thru di-ver-si -

qua - rum  
tongues,

ta - tem lin - gua - rum cunc - ta - rum gen - tes in u - ni - ta - te  
ty of all tongues Hast gath - er - ed in u - ni - ty of

Al-le-lu - ja!

fi - de - i con-gre - ga - - sti  
faith — all the na - - tions

Al-le - lu - - ja! Al-le - lu - ja!

Al-le-lu - ja!

# № 44 SANCTUS

BERNHARD ANSELM WEBER  
1766-1821

Adagio

*p* *mf* *ff* *p*

Sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth!  
Ho - ly, Ho - ly, Ho - ly, Lord God of Sab - ba - oth!

*f* *cresc.* *dim.*

ple - ni sunt coe - li et ter - ra ma - je - sta - tis glo - ri - ae  
Heav - en and earth, heav'n and earth are full of the maj - es - ty of Thy

*f* *cresc.* *dim.*

*p* *p* *mf* *f*

tu - - - ae. Sanc - tus, sanc - tus, Do - mi - nus  
glo - - - ry. Ho - ly, Ho - ly, Ho - ly, Lord

*p* *p* *ff*

De - us Sa - ba - oth! Sanc - tus, sanc - tus, Do - mi - nus  
God of Sab - ba - oth! Ho - ly, Ho - ly, Ho - ly, Lord

*p*

De - us Sa - - ba - oth! A - men, A - men.  
God of Sa - - ba - oth! A - men, A - men.

## No 45 REQUIEM AETERNAM

DEATH AND THE FUTURE

LUDWIG HELLWIG

1773-1838

Rather slowly

*p* *cresc.* *p*

Re - qui - em, re - qui - em ae - ter - nam do - na e - is,  
*Sweet re - pose, sweet re - pose e - ter - nal, grant to them, to*

*p* *cresc.* *p*

*mf* *cresc.*

Do - mi - ne! Re - qui - em, re - qui - em ae - ter - nam  
*them, — O Lord! Sweet re - pose, sweet re - pose e - ter - nal*

*mf* *cresc.*

*mf* *mf*

do - na e - is, Do - mi - ne! Et lux per -  
*grant to them, to them, O Lord! And ev - er -*

do - na e - is, Do - mi - ne! Et lux pe -  
*grant to them, to them, O Lord! And ev - er -*

*mf* *mf*

Et lux per -  
*And ev - er -*

pe - tu - a, et lux per - pe - tu - a lu - ce - at  
*last - ing light, and ev - er - last - ing light shine — up -*

pe - tu - a, et lux per - pe - tu - a lu - ce - at  
*last - ing light, and ev - er - last - ing light shine on them,*

pe - tu - a, et lux per - pe - tu - a lu - ce - at  
*last - ing light, and ev - er - last - ing light shine on them,*

e - - - is, Et lux per - pe - - tu - a, et lux per -  
on - - - them, and ev - er - last - - ing light, and ev - er -

e - - - is, et lux per - pe - - tu -  
on - - - them, and ev - er - last - - ing

e - - - is, et lux per - pe - - tu - a, et lux per -  
on - - - them, and ev - er - last - - ing light, and ev - er -

e - - - is et lux per - pe - - tu -  
shine on them, and ev - er - last - - ing

pe - - tu - a lu - ce - at, lu - ce - at e - -  
last - - ing light, shine on them, shine, shine up - on -

a et lux per - pe - - tu - a, lu - ce - at e - -  
light, and ev - er - last - - ing light shine, shine up - on -

pe - tu - a lu - ce - at, lu - ce - at e - -  
last - ing light, shine on them, shine, shine up - on -

a lu - ce - at, lu - ce - at e - -  
light, shine on them, shine, shine up - on -

*p* is! Re - qui - em, re - qui - em a - ter - nam  
them! Sweet re - pose, sweet re - pose e - ter - nal,

*p* *cresc.*

*p* do - na e - is, Do - mi - nel! do - na e - is,  
grant to them, to them, O Lord! grant to them, to

do - na e - is, Do - mi - nel! do - na e - is,  
grant to them, to them, O Lord! grant to them, to

*p* do - na e - is,  
grant to them, to

*pp* Do - mi - nel! do - na e - is, Do - mi - nel!  
them, O Lord! grant to them, to them, O Lord!

*pp* Do - mi - nel! do - na e - is, Do - mi - nel!  
them, O Lord! grant to them, to them, O Lord!

# No 46 LACRIMOSA, DIES ILLA!

From an unknown requiem

Slowly

*pp*

La - cri - mo - sa      di - es      il - la!      qua re -  
 Day    of    sor - rows,    Day    of    weep - ing,    When    in

*pp*

sur - get      ex    fa - vil - la      ju - di - can - dus    ho - mo  
 dust —      no    long - er    sleep - ing      man a - wakes in Thy dread

*f*

re - us,      ju - di - can - dus    ho - mo    re - us.      Hu - ic      er - go  
 keep - ing,      man a - wakes in Thy dread keep - ing,      Spare, O      God, in

*p*

pi - e      Je - su,      Je - su,  
 Bles - sed      Je - su,      Je - su,

par - ce,      De - us!      pi - e      Je - su,      Je - su,  
 mer - cy      spare me!      Bles - sed      Je - su,      Je - su,

*p*

*cresc.* *Soli* *p*

do - mi - ne, do - na e - is re - qui - em, do - na,  
 bles - sed Lord; Grant them, grant them sweet re - pose, grant them,

*cresc.*

*p Tutti* *Soli* *Tutti* *pp Soli*

do - na, do - na, do - na, do - na e - is re - qui - em; do - na,  
 grant them; grant them, grant them, grant them, grant them sweet re - pose; grant them,

*p Tutti* *Tutti*

*pp Tutti* *Soli* *Tutti*

do - na, do - na, do - na, do - na, e - is re - qui - em; do - na,  
 grant them, grant them, grant them, grant them, grant them sweet re - pose; grant them,

*pp Tutti* *Tutti*

*f* *pp*

e - is re - qui - em! A - men. A - men.  
 grant them sweet re - pose! A - men. A - men.

*f* *pp*

## No 47 KYRIE ELEISON

G. FÖLMEYER

Adagio

*p*

Ky - ri - e, e - lei - son, Ky - ri - e, e -  
 Lord, have mer - cy on us, Lord, have mer - cy

*p*

lei - son, e - lei - son, e - lei - son,  
 on us, have mer - cy, have mer - cy,

Ky - ri - e, e - lei - son, Ky - ri - e, e -  
 Lord, have mer - cy on us, Lord, have mer - cy

lei - son, e - lei - son, e - lei - son!  
 on us, have mer - cy up - on us!

e - lei -  
 have mer -

Christe, Christe, Christe, e - lei - son, e - lei -  
 Christ, Christ, Christ, have mer - cy, have mer -

*cresc.*

e -  
 have

son,  
cy,

son, Chri-ste, e lei-son, e-  
cy, Christ,— have mer-cy, have

lei son,  
mer cy,

dim. *p* e have

lei-son, e lei-son, Ky-ri-e, e-  
mer-cy, have mer-cy, Lord, have

dim. *p* e have

lei son,  
mer cy,

lei son, e lei son, Ky-ri-e, e-  
mer-cy, have mer-cy; Lord, have mer-cy

lei son,  
mer cy,

cresc. *f*

lei-son, Chri-ste, e lei-son, e lei-son,  
on us, Christ, have mer-cy up on us,

cresc. *f*

*p* e have lei son!  
Ky-ri-e, e lei-son, e lei-son!  
Lord, have mer-cy, have mer-cy!  
e lei-son!  
have mer-cy!  
dim. *pp*

*p* e lei-son!  
have mer-cy!

## No 48 SANCTUS

KARL FRIEDRICH RUNGENHAGEN  
1778-1851

*Tutti*  
*mf* *f*

Sanc - tus, Sanc - tus, Do - mi - nus De - - us,  
Ho - ly, Ho - ly, Lord, God of hosts, \_\_\_\_\_

*mf* *Tutti* *f*

*pp* *Soli* *Tutti* *f*

Do - mi - nus De - - us. Sanc - tus, Sanc - tus, Do - mi - nus  
Lord, God of hosts. \_\_\_\_\_ Ho - ly, Ho - ly, Lord, God of

*pp* *Soli* *f* *Tutti*

*pp* *Soli* *f* *Tutti*

De - - us, Do - mi - nus De - - us. Sanc - tus,  
hosts, \_\_\_\_\_ Lord, God of hosts. \_\_\_\_\_ Ho - ly,

*pp* *Soli* *f* *Tutti*

*f* *pp* *Soli*

Sanc - tus, Do - mi - nus De - - us, Do - mi - nus De - -  
Ho - ly, Lord, God of hosts, \_\_\_\_\_ Lord, God of hosts. \_\_\_\_\_

*f* *pp* *Soli*

*f* *Tutti* *pp* *Soli* *f* *Tutti* *pp* *Soli*

us. A - men, A - men, A - men, A - men.  
— A - men, A - men, A - men, A - men.

*f* *Tutti* *pp* *Soli* *f* *Tutti* *pp* *Soli*







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